

# Phil Tayler

AEA

Voice: Lyric Baritone  
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## Regional Theatre (Selected)

|                         |                         |   |
|-------------------------|-------------------------|---|
| Parade                  | Leo Frank (Winter 2019) | Moonbox Productions/ <i>Jason Modica</i>                |
| Cabaret**               | Emcee                   | Moonbox Productions/ <i>Rachel Bertone</i>              |
| The Coup^               | Villager                | Northern Stage / <i>Stephen Brackett</i>                |
| Buyer and Cellar**      | Alex More               | Lyric Stage Company of Boston/ <i>Courtney O'Connor</i> |
| Sweeney Todd            | Tobias Ragg             | Lyric Stage Company of Boston/ <i>Spiro Veloudos</i>    |
| Spring Awakening        | Melchior                | Gloucester Stage Company/ <i>Eric Engel</i>             |
| Stones in his Pockets   | Jake                    | Lyric Stage Company of Boston/ <i>Courtney O'Connor</i> |
| Floyd Collins           | Floyd Collins           | Moonbox Productions/ <i>Allison Choat</i>               |
| Avenue Q**              | Nicky/Trekkie/Bear      | Lyric Stage Company of Boston/ <i>Spiro Veloudos</i>    |
| Hair                    | Berger                  | New London Barn Playhouse/ <i>Carol Dunne</i>           |
| Of Mice and Men         | George Milton           | Moonbox Productions/ <i>Allison Choat</i>               |
| Big River               | Dick/ u/s Tom Sawyer    | Arvada Center for the Arts/ <i>Stephen Bourneuf</i>     |
| Les Miserables          | Grantaire               | Reagle Music Theatre/ <i>David Hugo</i>                 |
| Carrie the Musical      | Billy Nolan             | Speakeasy Stage Company/ <i>Paul Melone</i>             |
| Euripides' The Bacchae  | Pentheus                | Whistler in the Dark/ <i>Meg Taintor</i>                |
| Martha's (b) Rainstorm  | James                   | Orfeo Group/ <i>Cristi Miles</i>                        |
| Floyd Collins           | Bee Doyle               | Ophelia Theatre Group/ <i>Eric Ruitter</i>              |
| The Musical of Musicals | Jitter                  | Moonbox Productions/ <i>Rachel Bertone</i>              |
| Marry Me a Little       | Man 1                   | New Repertory Theatre/ <i>Ilyse Robbins</i>             |
| Working                 | Man 1                   | Lyric Stage Company of Boston/ <i>Ilyse Robbins</i>     |
| Peter Pan               | Mullins/ u/s Peter Pan  | Wheelock Family Theatre/ <i>Jane Staab</i>              |
| Damn Yankees            | Applegate               | Quisisana Resort/ <i>Marshall Taylor</i>                |
| Gypsy                   | Yonkers/Pastey          | Stoneham Theatre Company/ <i>Caitlin Lowans</i>         |

\*\*Elliot Norton Award (Outstanding Musical Performance (Nom: Cabaret)/Outstanding Solo Performance (Buyer and Cellar)/Best Ensemble (Avenue Q)

^ World Premiere

7 Time IRNE (Independent Reviewers of New England) Award Nominee (Winner: Solo Performance-Buyer and Cellar)

## Training

The Boston Conservatory- BFA Musical Theatre (*Emphasis: Directing/Musical Repertoire*)

## Special Skills

Dialects\*- Irish- County Kerry, Dublin, D4. American Southern. English-RP, Cockney. Athletic background, advanced puppeteer, willing to change appearance, beard in a week, can use skull as a musical instrument, serious collection of bad jokes, and he's the only guy you know from Kansas.

\*With 24 Hours notice